

ALYSSA TARANTO

Award winning Costume:
Judge's Award
at CyPhaCon in
Lake Charles



Mercedes from Odin Sphere



- Body made from off-white 4-way stretch fabric and lined with same material to prevent seethroughness
- Sleeves and bloomers made with puffed Tudor Style Pleats
- Sleeve cuffs made with stretch fabric to be form-fitting
- Headband woven with green ribbon to add texture
- wings made from translucent iridescent fabric and wire sandwiched between 4mm craft foam
- wings help up with wire but flimsy enough to move while walking to create illusion of wings fluttering
- wire holding wings together in a U-shape wrapped in electrical tape to rest in between the shoulderblades comfortably
- Foam primed painted and sealed
- Arrow base made from 4mm wooden dowl
- Crystal arrowhead made from plexiglass and colored with headlight tinting sheets
- Bow base and details made from craft foam
- Bow limbs made from foam sandwiched in worbla for stiffness
- Chest gem made from half plastic ornament, painted and backed with craft foam and attached to bodice with velcro



Daenerys Targaryen from Game of Thrones Season 1



- I chose fabrics that were as natural as possible such as woven materials, faux-leather, and pelt/hide-like materials since this is a (fictional) tribal piece
- Neckline braided from woven material, same woven material as top
- I had to make small adjustments to the top since I am larger-chested than Clarke
- Ruching on bust and weathering of material with scissors and tweezers,
- Inside lined with thin lycra
- Both belts cut from faux-leather vinyl fabric with ends sewn together to form a belt
- Skirt made from two contrasting suede pelt-like fabrics
- Hand wraps made from thin velvet material

Yuffie Kisaragi from Final Fantasy VII (Original)



Awarded Best Group
at MechaCon Anime Convention in New Orleans

- Top self patterned, fabric is a emerald green. corduroy fabric
- Shorts from thrift shop
- weapon made from craft foam, foam dowels. and resin cast gems
- Armor and accessories made from craft foam; primed, painted, and sealed
- Arm piece made from starched canvas fabric to keep shape
- Arm piece attached to body with belts fastened with contact cement
- Headband made from same corduroy fabric as shirt and craft foam

Merlin from Seven Deadly Sins Season 1



- Fabrics: Royal Blue crushed silk, royal blue 4-way stretch lycra
- Top sewn with nude bra as base to keep costume secure while maintaining illusion of open front
- Neckline made from faux fur, stuffed with poly-fill to give a fuller appearance
- Train lined with wire to give wavy shape and floating illusion
- Heart-shaped buttons for accents

Raven from New Earth DC Comics



- Cape made from crushed velvet fabric
- Modified cape pattern to incorporate her famous widow's peak into hood
- Shoulder accents made from round pin-back buttons primed, painted, and sealed
- Bodysuit and gloves made from royal blue 4-way stretch lycra
- Belt made from wire, painted wood beads in varying sizes
- Raven belt symbol cut out of plastic sheet
- Crushed velvet boots purchased online

MISCELLANEOUS Projects



Custom face-masks for myself, others, influencers, and cosplay



Bronwynn weismiller
Disney Influencer



Charity work
in partnership with
Hospice of Acadiana

Memory Bears:
Bears made from
clothing in memory of
deceased family
members