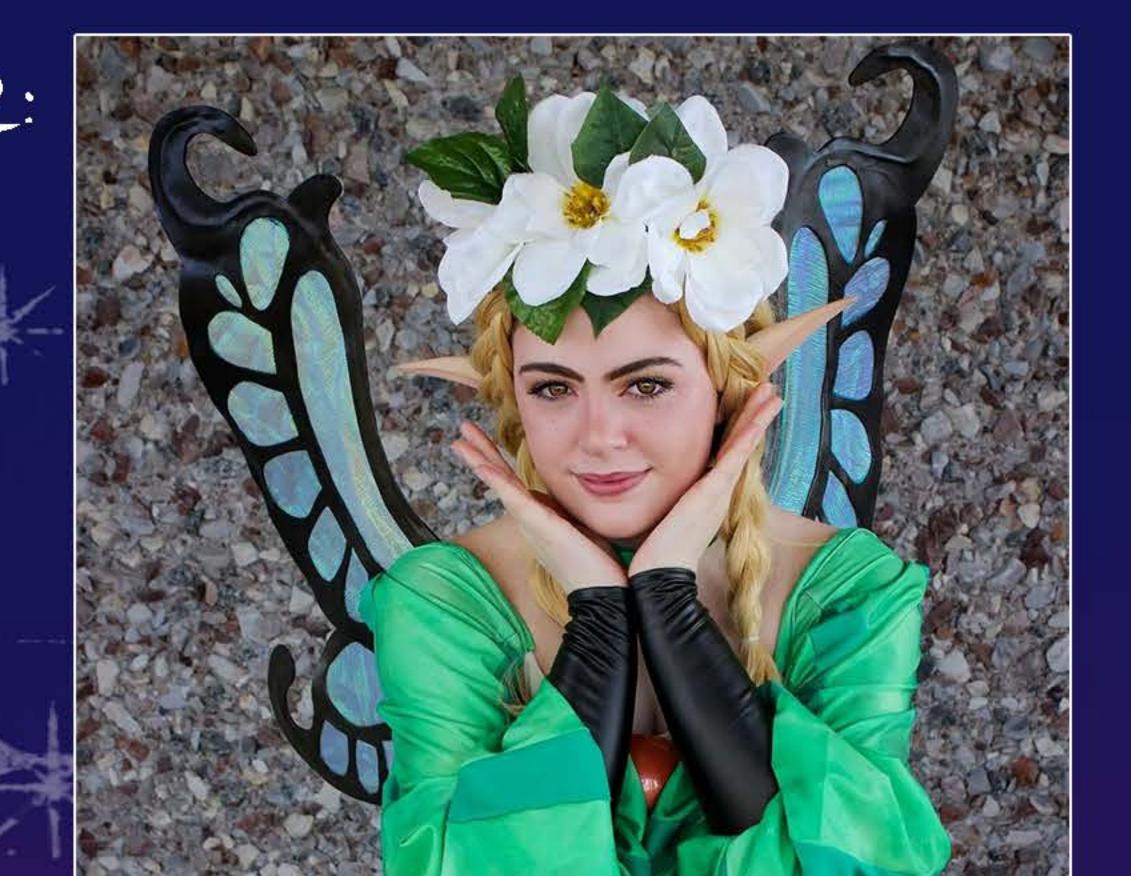
ALYSSA TARANTO

Award Winning Costume: Judge's Award at CyPhaCon in Lake Charles

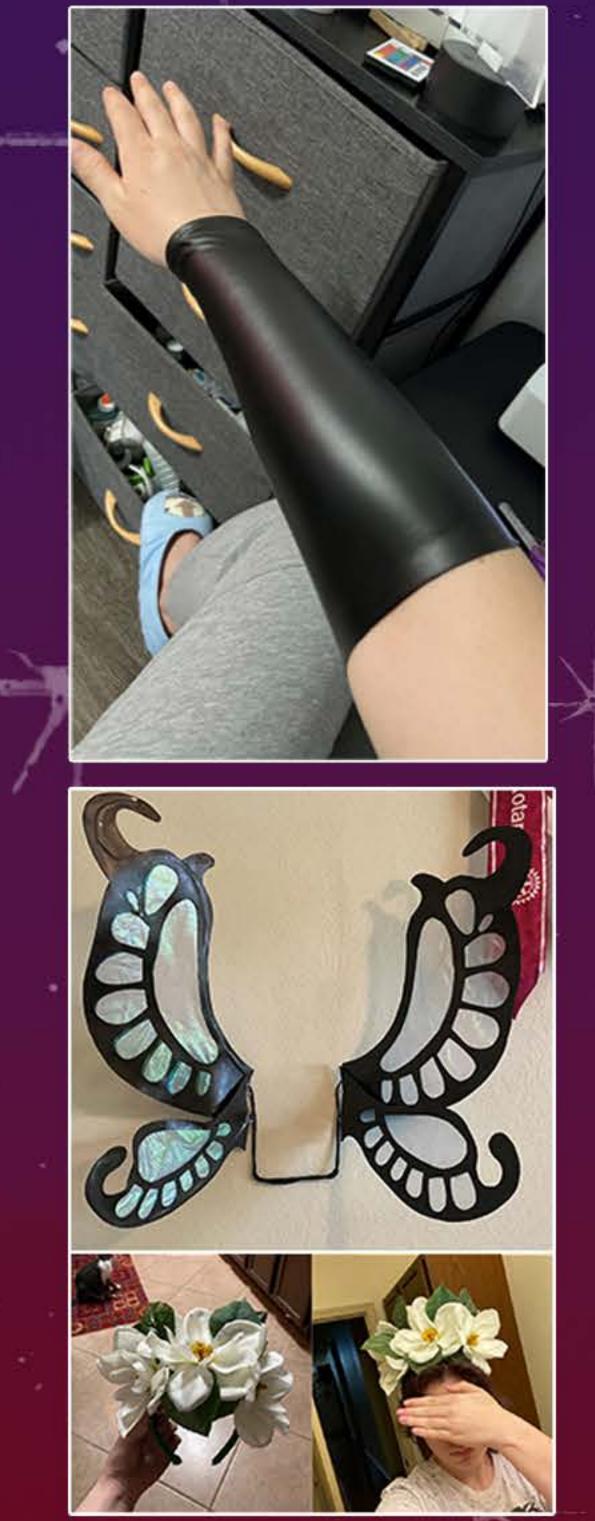




Mercedes from Odin Sphere







-Body made from off-white 4-way stretch fabric and lined with same material to prevent seethroughness -SLeeves and bloomers made with puffed Tudor Style Pleats -Sleeve cuffs made with stretch fabric to be form-fitting -Headband woven with green ribbon to add texture -wings made from translucent iridescent fabric and wire sandwhiched between 4mm craft foam



-wings help up with wire but flimsy enough to move while walking to create illusion of wings fluttering

-wire holding wings together in a U-shape wrapped in electrical

tape to rest in between the shoulderblades comfortably

-Foam primed painted and sealed

-Arrow base made from 4mm wooden dowl

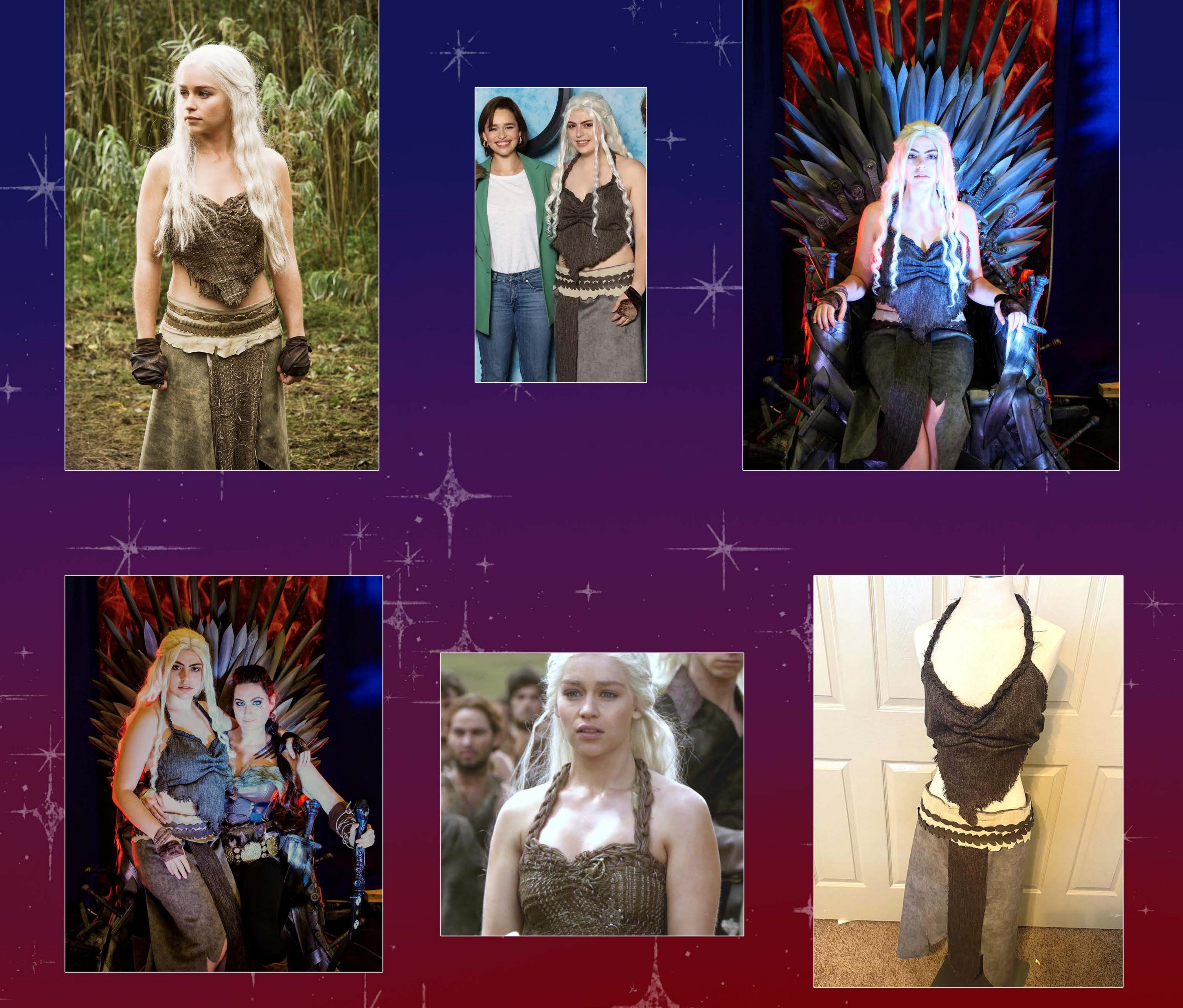
-Crystal arrowhead made from plexiglass and colored with headlight tinting sheets

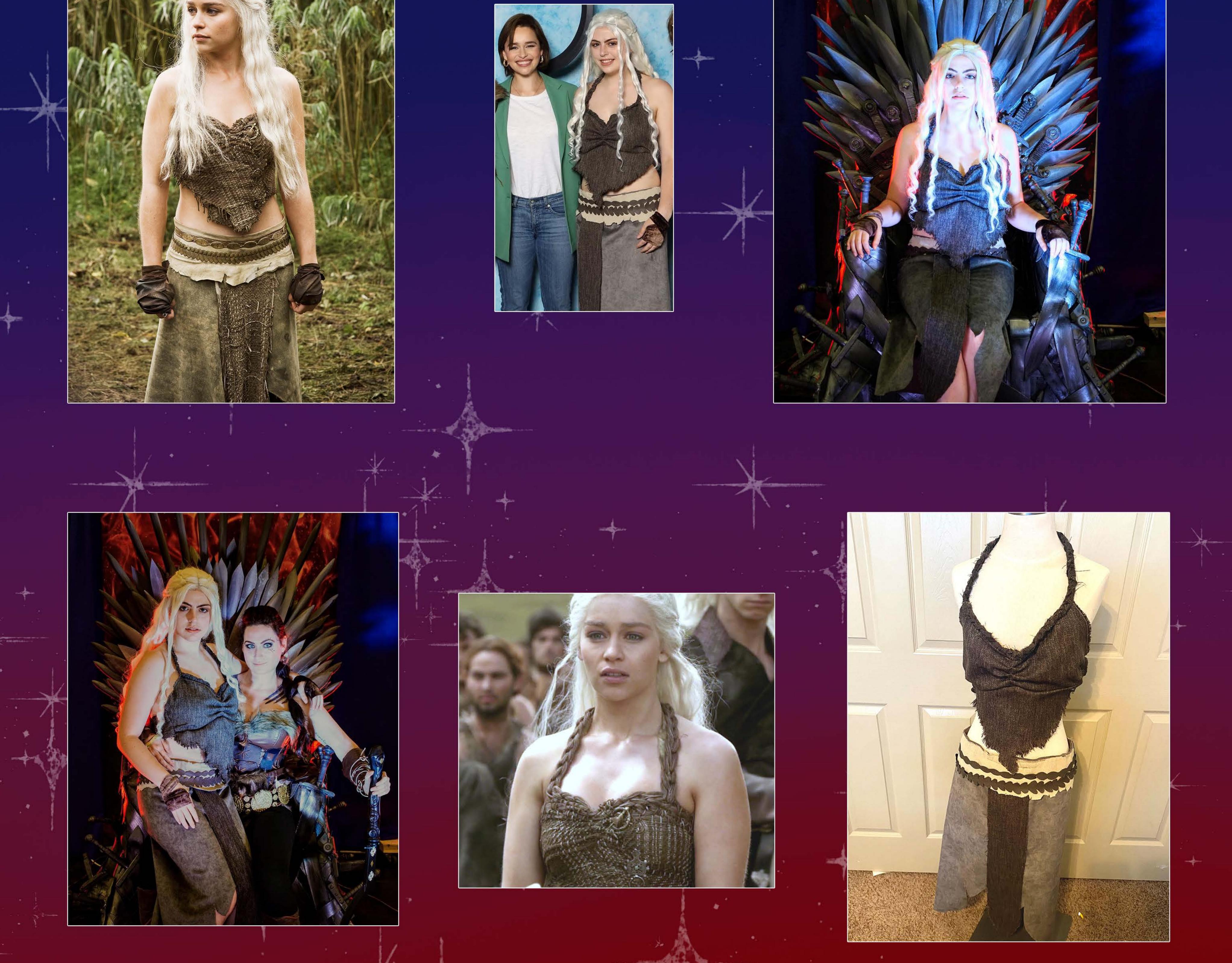
-Bow base and details made from craft foam

-Bow limbs made from foam sandwhiched in worbla for stiffness

- Chest gem made from half plastic ornament, painted and backed with craft foam and attached to bodice with velcro

Daenerys Targaryen from Game of Thrones Season 1







-I chose fabrics that were as natural as possible such as woven materials, faux-leather, and pelt/hide-like materials since this is a (fictional) tribal piece -Neckline braided from woven material, same woven material as top -I had to make small adjustments to the top since I am larger-chested than Clarke -Ruching on bust and weathering of material with scissors and tweezers, -Inside lined with thin lycra -Both belts cut from faux-leather vinyl fabric with ends sewn together to form a belt -Skirt made from two contrasting suede pelt-like fabrics -Hand wraps made from thin velvet material

Yuffie Kisaragi from Final Fantasy VII (Original)



Awarded Best Group at MechaCon Anime Convention in New Orleans

-Top self patterned, fabric is a emerald green. corduroy fabric -Shorts from thrift shop -weapon made from craft foam, foam dowels. and resin cast gems -Armor and accessorries made from craft foam; primed, painted, and sealed -Arm piece made from starched canvas fabric to keep shape -Arm piece attached to body with belts fastened with contact cement -Headband made from same corduroy fabric as shirt and craft foam

Merlin from Seven Deadly Sins Season 1





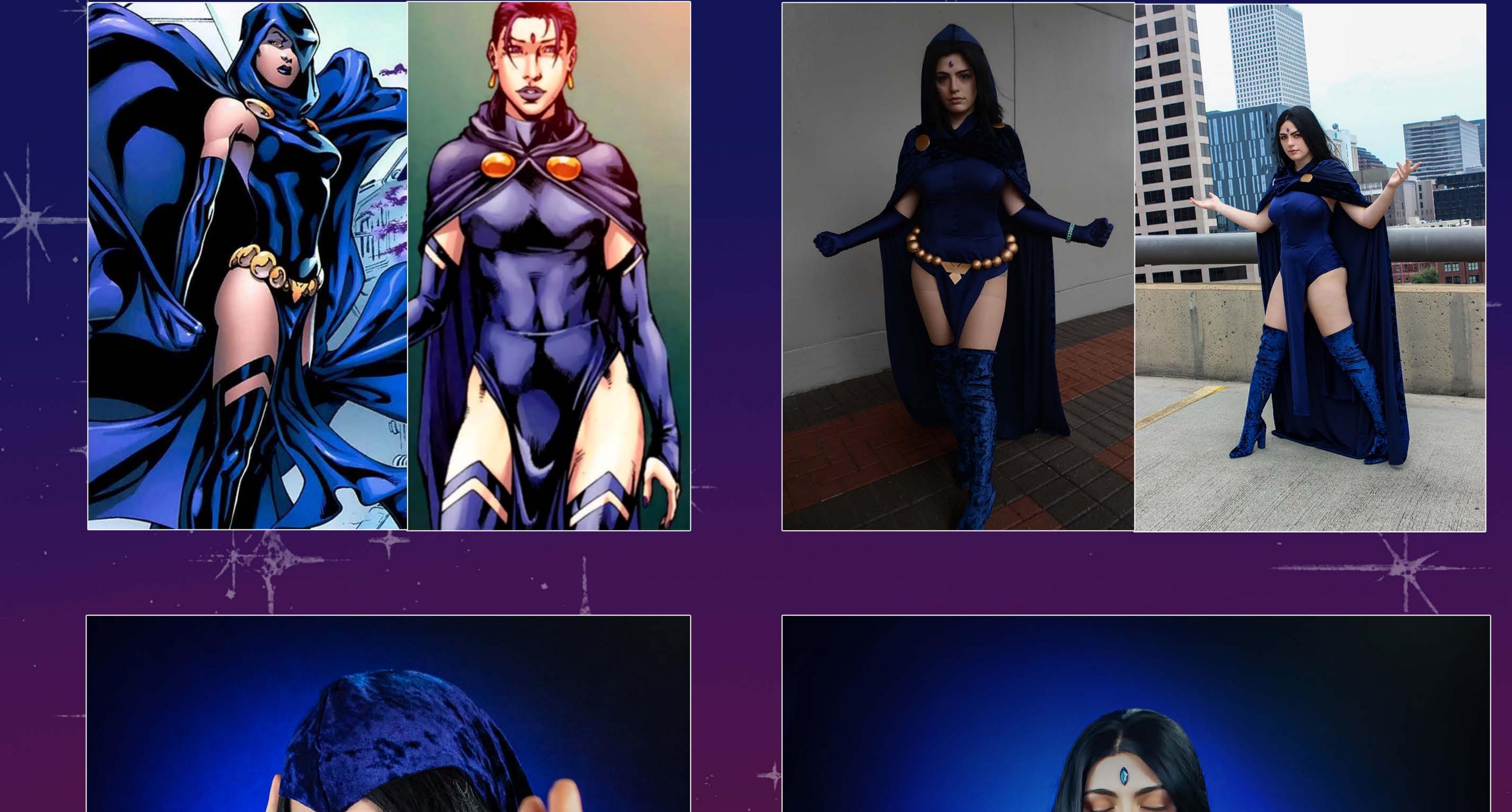


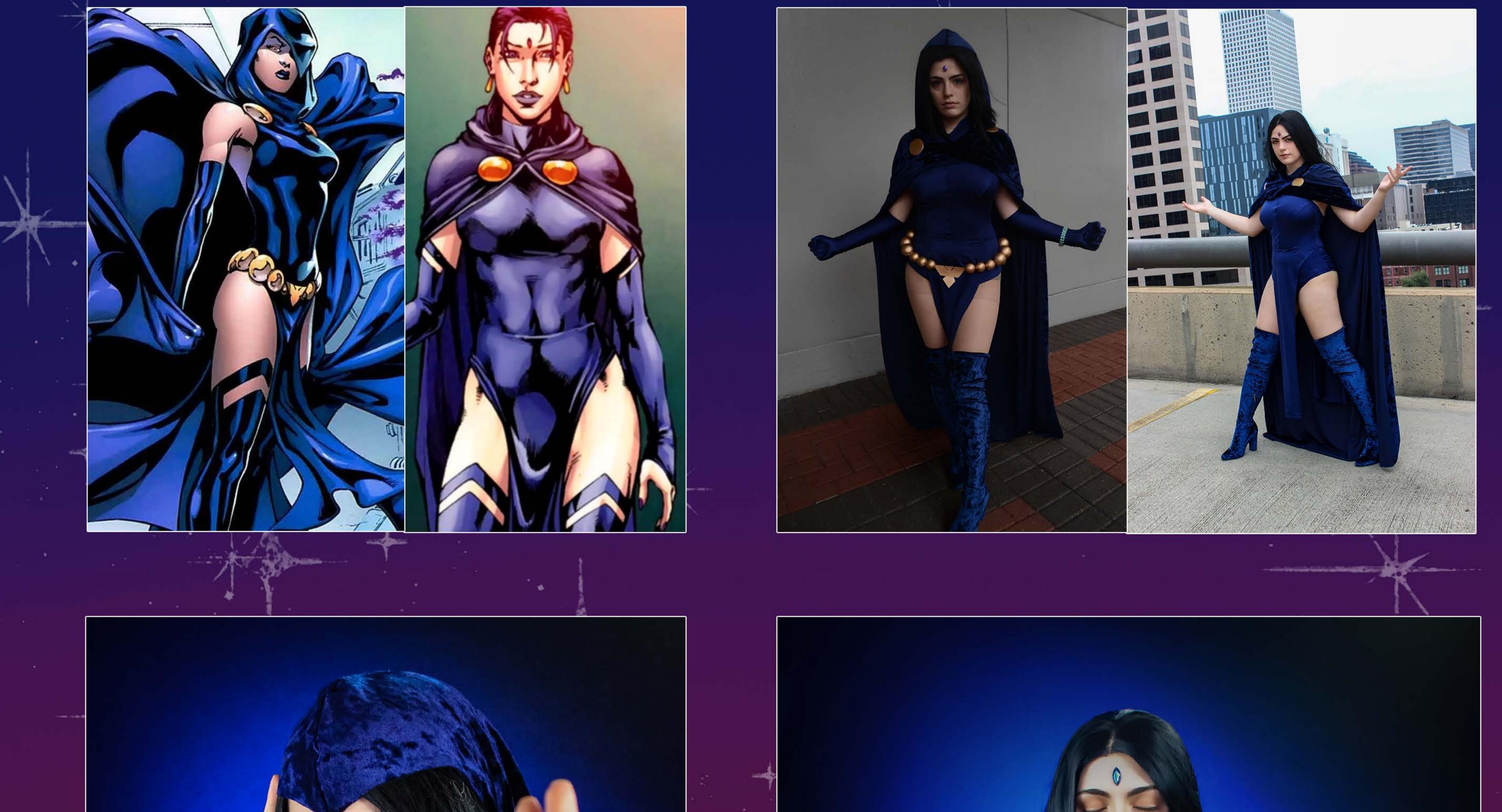




-Fabrics: Royal Blue crushed silk, royal blue 4-way stretch lycra -Top sewn with nude bra as base to keep costume secure while maintaining illusion of open front -Neckline made from faux fur, stuffed with poly-fil to give a fuller appearance -Train lined with wire to give wavy shape and floating illusion -Hearshaped buttons for accents

Raven from New Earth DC Comics





-Cape made from crushed velvet fabric -Modified cape pattern to incorporte her famous widows peak into hood

-Shoulder accents made from round pin-back buttons primed, painted, and sealed -Bodysuit and gloves made from royal blue 4-way stretch lycra -Belt made from wire, painted wood beads in varying sizes -Raven belt symbol cut out of plastic sheet -Crushed velvet boots purchased online

MISCELLANEOUS Projects





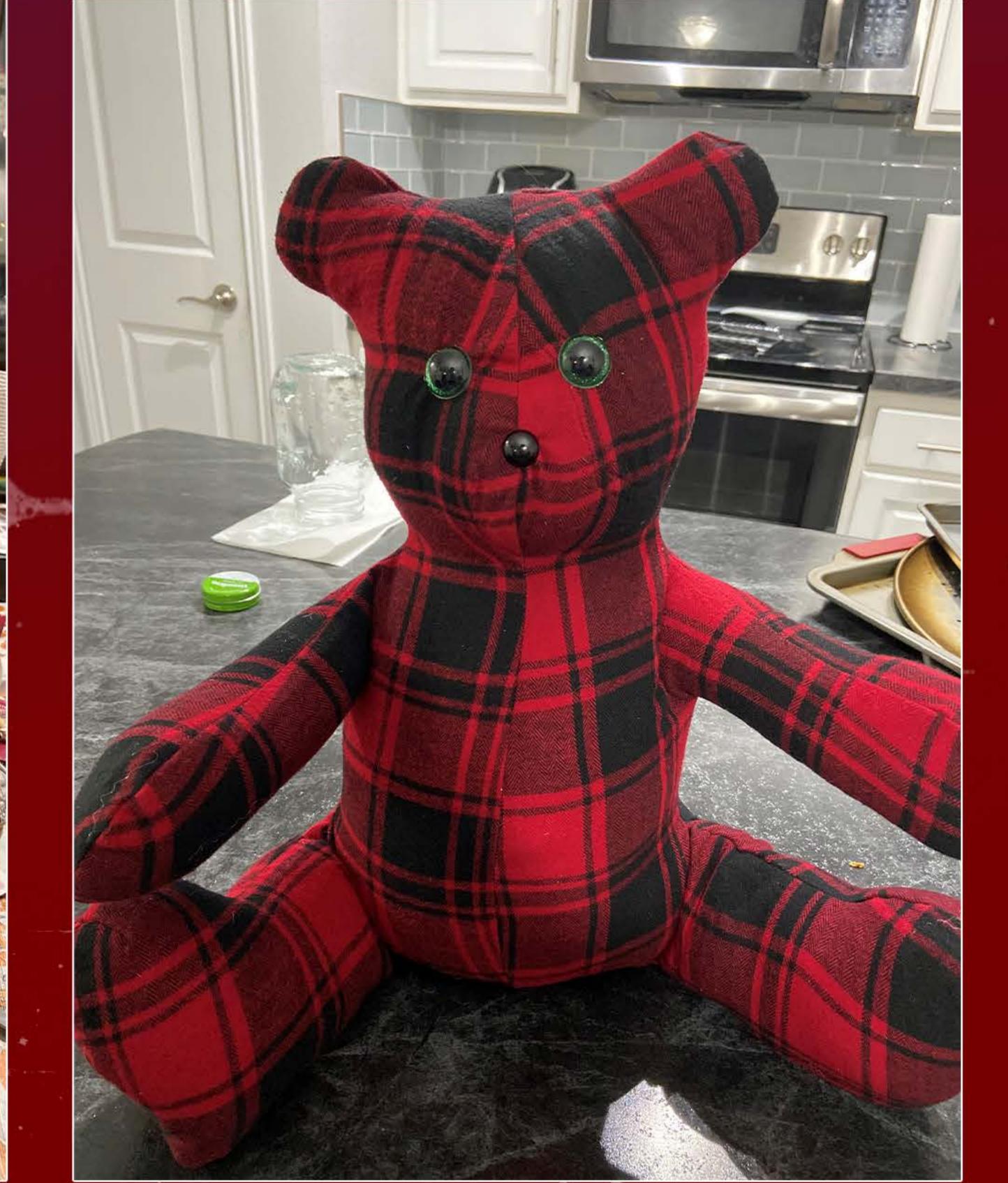




Custom face-masks for myself, others, influencers, and cosplay

Bronwynn weismiller Disney Influencer





Charity Work in partnership with Hospice of Acadiana

Memory Bears: Bears made from clothing in memory of deceased family members